

Narine Arakelian (Russia/Armenia) is an artist whose works represent a synthesis of visual and performing arts, using the newest digital technologies. Social justice and gender issues are key subjects of her artistic research. She has graduated from the Fine Arts Department of the Surikov State Institute in Moscow. For the period of 2015-2016, Arakelian received an internship at the Digital Arts Department of Los Angeles Academy of Fine Arts. Arakelian has participated in different international exhibitions within the 57th International Art Exhibition, La Biennale di Venezia (2017), Manifesta XII (2018) as well as had a series of personal exhibitions in Moscow, New York, and Venice. Arakelian's public performance titled 'Cast Iron Post and Pans' is part of the Pavilion of Armenia at the 58th International Art Exhibition, La Biennale di Venezia (2019). She is a general member of the Russian Union of Artists. Her works are kept in private collections in England, France, Greece, USA, Switzerland, and Russia.

Gayane Ayvazyan (Armenia) has graduated from the Department of History at YSU (Yerevan State University) (Bachelor's and Master's degrees and PhD). In 2010-2011, Ayvazyan worked at the Chair of Armenian History at YSU. Since 2011, she has been working as senior researcher at the Institute of Ancient Manuscripts 'Matenadaran.' Ayvazyan has worked as a researcher at the following universities: Blagoevgrad Neofit Rilski (Bulgaria), Shehir (Istanbul, Turkey), Graz (Austria), Bilkent (Ankara, Turkey), Louvaine Catholic (Belgium). She has participated in a number of conferences in Yerevan, Aghveran, Batumi, Graz, Thessaloniki, Michigan, Alma Ata. Ayvazyan is the national coordinator of the 'Knowledge Exchange and Academic Knowledge in the Black Sea Region' and 'Traveling to the Black Sea Region' (Horizon 2020) projects. She has authored numerous articles and textual analyses.

Susanna Gyulamiryan (Armenia) is a curator and art critic who has initiated and implemented numerous exhibitions, research and educational programs in Armenia and internationally. Susanna Gyulamiryan has been a member of the International Association of Art Critics (AICA– Armenia) since 2006 and currently serves as the president of the Art and Cultural Studies Laboratory NGO, which she co-founded in 2007. In 2008, she initiated the 'Art Commune' International Artist-in-Residence Program in Yerevan. For over a decade, she has been a lecturer in Cultural Studies, Gender Studies, and Feminist Art (Theory and Practice) at the Fine Arts Department of the Armenian Open University (International Academy of Education). She has also carried out a Master's program in Gender Studies at the Department of Cultural Studies at YSU.

Gyulamiryan has made a substantial contribution to the academic and curatorial literature on feminist art, Soviet Armenian women's art, art and power, and the art of social and political engagement. From 2007 to 2009, she has served as a contributing editor at CinemArt, a journal on cinematography and contemporary art. Most recently, she edited and published a collection of texts titled 'Dialogues with Power' (2019). She is the winner of the award for the best curatorial project of the Pavilion of the Republic of Armenia at the 58th International Art Exhibition, La Biennale di Venezia (2019).

Anna Nikoghosyan (Armenia) is a queer feminist scholar and activist. She holds an MA on 'Gender, Sexuality and Culture' from Manchester University, UK. Nikoghosyan is a lecturer at Yerevan State University where she teaches 'Gender and the Media' module. She co-founded a feminist library called 'FemLibrary Armenia' which is a place

for feminist knowledge production, education, organizing and resistance. Nikoghosyan is the author of several academic and journalist articles about feminism, queerness, critique of neoliberalism and militarization which have been published on regionally and internationally and translated into several languages.

Lousineh Navasartian (Armenia/Iran) is an artist and graphic designer. She graduated from the Yerevan State Academy of Fine Arts and studied a course on theory and practices of contemporary art the Institute of Contemporary Art (ICA), Yerevan from 2010 to 2012. In 2014, 2017, and 2019, she has participated in the Annual Festival of Alternative Arts initiated and organized by the Armenian Center for Contemporary and Experimental Art in Yerevan. Navasartian has co-curated and designed a number of art exhibitions in Armenia.

Tamar Shirinian (USA/Armenia) is currently a Postdoctoral Fellow at the Department of Anthropology at the University of Tennessee in Knoxville, Tennessee, United States. Her current book project 'Survival of a Perverse Nation: Queer Transformations in Postsocialist Armenia' investigates the widespread rhetoric of sexual and moral 'perversion' in everyday life. She has edited a special issue of Armenian Review entitled 'Queering Armenian Studies' and published on issues such as queer geopolitics, queer spaces and practices in Armenia, and fake news as an emergent form of radical possibility.

Anna Zhamakochoyan (Armenia) is a sociologist and a researcher of media and discourse, with interest in ideology studies and critical theories. For Zhamakochoyan, the criticism of media and ideology is a mechanism for social change. She also has professional interest in contemporary art (artivism) in Armenia and has a curatorial experience. Zhamakochoyan is the president and co-founder of Socioscope NGO. Socioscope designs, coordinates, and implements researches on issues related to social conditions and needs, legal protection of various groups, coverage of human rights in media, reforms in the field of ecology, as well as gender and other related issues.